



Lucy Bell

Company- Freelancer

**Job Title- Freelance prop,
modelmaker and set-dresser**

Why did you choose this Career?

I made a short 3-minute stop-motion animation at the age of 11/12 and it was screened at Bradford Media Festival. Ever since, I have loved making miniature props, sets and puppets.

What pathway did you follow, why was this the most appropriate for you?

My degree in film really helped me figure out exactly what I wanted to do. For my practical film projects, I made miniature props, sets and models; I realised my passion was not in filmmaking but in making miniatures.

As well as making miniatures for commission I undertook an internship at Aardman Animations. I worked alongside the art department to create props for their new 2021 Netflix film. I also network/ed with other people in the industry through social media; it is great to speak to other people who are passionate about the same things.

What is the best thing about your job?

I am currently working with a disability awareness magazine to create 4 miniature sets based on the homes of a chronically ill or disabled person. The aim of the editorial is to educate people on what their living space may look like, i.e., accessible shower room, kitchen and bedroom.

One of the best things about my job is being commissioned by companies that aim to make an impact on the world through art and media; helping with these projects is very fulfilling.

What advice would I give my 16 year old self?

Choose to do what you're passionate about and not what you think will make you successful. The biggest success in life is being happy.



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